

# NEWS FROM BORDERLAND

SEPTEMBER 2017

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## MYSTERY OF THE BRIDGE



On 22nd of August Musical-theatrical mysterium prepared by the Borderland team and the Invisible Bridge Orchestratook took place in the amphitheater of the International Center for Dialogue. The Musical evening ended with a spontaneous jam session at the Literary Cafe "Song of Porcelain".



Musical-theatrical mysterium in the amphitheater of the International Center for Dialogue prepared by the Borderland team and the Invisible Bridge Orchestra. The show will be the world premiere of a large scale composition: "The Keepers of the Flame". The main structural pillars of the piece were composed by world-famous musicians: **Kathleen Tagg** (piano, South Africa) and **David Krakauer** (clarinet, USA). That music was then fleshed out during an intensive collaborative workshop period at Krasnagruda that incorporated contributions from the Klezmer Orchestra of the Sejny Theater under the direction of **Wojciech Szroeder** and special guests: **Shadi Al Maghrabi** (oud, Syria-Germany), **Jehad Jazbeh** (violin, Syria-Germany), **Youssef Nassif** (kanun, Syria-Germany), **Mykhaylo "Manu" Balogh** (saxophone, Ukraine-Poland). Racistive of poetry: **Krzysztof Czyżewski**.

The Invisible Bridge Orchestra is an artistic response to the challenges of the modern world, which demands a culture of solidarity in response to the threat of deepening social and cultural divisions. Its creative potential comes from the band's encounter with the artistic explorations of **David Krakauer**, who invited the outstanding South African pianist and composer **Kathleen Tagg**, and in the music and life experience of musicians who have experienced the fate of exile and wander.

## MUSIC OF THE BORDERLAND KATHLEEN TAGG AND DAVID KRAKAUER



On 16th of August Kathleen Tagg, pianist, composer and producent from South Africa and David Krakauer, world-renowned clarinetist talked with Krzysztof Czyżewski about music of Borderland in International Center for Dialogue.

[VIEW ALL DEBATE](#)

## THE KEEPERS OF THE FLAME - CONCERT IN NEW YORK

The Borderlands Foundation was delighted to recently host world famous musicians David Krakauer and Kathleen Tagg at the International Dialogue Center Krasnogruda to both lead and perform their hour long composition "The Keepers Of the Flame" as part of the Borderlands annual "Mysterium of the Bridge" event.



In continuing the message of "The Keepers of the Flame" (i.e. building bridges and fighting the insanity in the world today), David and Kathleen will be presenting a concert at Symphony Space on Sunday September 24th as a benefit for the American Civil Liberties Union/NY Civil Liberties Union.

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## SMALL TOWN/ MIASTECZKO - EXHIBITION IN BORDERLAND HOUSE IN SEJNY



The exhibition is inspired by Moyshe Kulbak's *The Messiah of the House of Ephraim*, published by Pogranicze in 2017, translated by Krzysztof Czyżewski, illustrated with a cycle of lithographs by Isahar Ben Ryback, *Shtetl, My Destroyed Home: A Remembrance*, executed by the artist in the 1920s.

Both Kulbak's texts and Ryback's graphics show the memory of the shtetl, a small town which in its vertical perspective depicted the multi-layered phenomena characteristic for the culture of this part of Europe to which Sejny belongs.





The exhibition is complemented by a sculpture executed from small sticks resembling in their design a tangle of strokes and lines on a page from which a shape of a small town emerges. These blank contours of houses, pigsties, and streets overexposed to light, are in my intention an encouragement to fill them with stories about that life that has gone away but which does not have to die irrevocably and can still become a value upon which our identity may be built.

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A PROJECT "THE PAST FOR THE COMMON  
FUTURE"

In 2016-2017 Kėdainiai Regional Museum together with partners Šėta Gymnasium (Lithuania), Rezekne Academy of Technologies (Latvia), NGO ESTO (Latvia) and 'Borderland' Foundation (Poland) implemented a project 'The Past for the Common Future' of the EU programme 'Europe for Citizens' strand 1 'European Remembrance'.



This project was dedicated to the 70th anniversary of World War II. The main project's objectives were to discover and show the generality of the war and its aftermaths not merely to citizens of Lithuania, Latvia and Poland, but also to citizens of the whole Europe, to millions of families that had been dislocated and destinies that had been broken, actualizing the war aftermaths especially among young people involving them into research of history of their families, citizens of their hometowns and contemporaries, collecting photographs of that period as the visual sources of history. The project's objectives were achieved not only through cognitive and research activity, but also through interactive artistic and creative activities together with young people from Lithuania, Latvia and Poland in cooperation with various artists from the whole Europe in creating objects of the public art, that would help to express obtained knowledge about the aftermaths of the WWII and how the war affected these countries. Also, to improve understanding and interest of citizens of Lithuania, Latvia and Poland about the common European history and encourage the common European public spirit and values, as well as familiarize other European countries with influence of the WWII and aftermaths to the three countries involved into this project by means of preparing the travelling exhibition, the reference material for teachers and educational programs for pupils.

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[ORANIM COLLEGE FROM ISRAEL IN BORDERLAND](#)





In May Borderland hosted a group of students and lecturers from Oranim College, Israel. The program of workshops and meetings in Sejny and Krasnogruda is part of their study visit to Poland and Lithuania.

During their stay in Sejny and Krasnogruda, the Oranim Collage group met with the Borderland team, learn about the educational practices of various Borderland studios, and take part in a joint Sabbath dinner at the White Synagogue in Sejny.

"Strange to say... Moshe Shner, professor of Oranim College is the son of Sarah Shner (Sonia Dusznicka). She spent her childhood in Dusznica near Sejny and afterwards she co-created the Ghetto Fighters Kibbutz (Lohamei ha-Getta'ot) in western Galilee. There was established one of the most extraordinary museum of Holocaust - dedicated to children, as well as her pedagogical and literary work. And now Moshe is sitting by Shabbat table with his students and residents of Sejny, older and younger, in the White Synagogue - and he sings, and remembers, and returns, and teaches for the future... " - wrote about this visit Krzysztof Czyżewski.



IRENA KLEPFISZ - POETESS OF THE BORDERLAND



American poetess, academic and activist. She was also survivor from Warsaw Ghetto, who writes in English and Yiddish. Irena Klepfisz visited Borderland in July 2017, where she participated in meeting with readers.

[VIEW ALL DEBATE](#)



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